



ARCHBISHOP SPALDING HIGH SCHOOL
Music Scholarship Application

Applications for Music Scholarships are due to the Admissions Office with a music related letter of recommendation (from a private instructor or music teacher) by the Application for Admission deadline. Auditions are scheduled upon receipt of this application.

Renewable annually, the scholarships are awarded based on musical talent with consideration given to scholastic achievement. Requirements for the individual scholarships are found on page two (keep that page for your records). If you have questions regarding music scholarships, please call (410) 969-9105, ext. 245 or 291.

STUDENT NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

CURRENT SCHOOL _____

Mail to: Music Scholarship Committee
C/o Admissions Office
Archbishop Spalding High School
8080 New Cut Road
Severn, Maryland 21144-2399

CHECK THE SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING:

Vocal Piano Strings Instrumental (other than piano or strings)

COMPLETE WHERE APPLICABLE:

Voice part _____

Instrument _____

Years experience _____

Do you/have you taken private lessons? Yes _____ No _____

If yes, name of private instructor: _____

VOCAL SCHOLARSHIPS

Each student will sing “America the Beautiful” in the key appropriate to their voice part along with a solo of his or her choice. Each student will be asked to sight-read rhythmic and melodic exercises. A piano accompanist will be provided.

PIANO SCHOLARSHIPS

Each student is asked to prepare two selections of his/her choice. He or she will also demonstrate knowledge of all Major and Harmonic Minor scales, two octaves. Each student will be asked to sight-read a choral accompaniment.

STRING SCHOLARSHIPS

Each student will prepare two selections of his/her choice and know all major scales, up to three sharps and three flats, one octave. Each student will be asked to sight-read rhythmic and melodic exercises.

INSTRUMENTAL MUSIC SCHOLARSHIPS

Each student is asked to perform a solo of his/her choice with the following recommendations:

<u>INSTRUMENT</u>	<u>BOOK</u>	<u>PAGE - SELECTION</u>
Flute	<i>Rubank Adv. Vol. 1</i>	Pg. 68 #2
Oboe	<i>Rubank Adv. Vol. 1</i>	Pg. 68 #5
Clarinet	<i>Rubank Adv. Vol. 1</i>	Pg. 71 #5
Bass Clarinet	<i>Concert & Contest Collection</i>	Pg. 14 (Allegro:meas. 30-58)
Alto Sax	<i>Rubank Adv. Vol. 1</i>	Pg. 50 #18
Trumpet	<i>Rubank Adv. Vol. 1</i>	Pg. 68 #4
French horn	<i>Rubank Adv. Vol. 1</i>	Pg. 71 #5
Trombone/Baritone	<i>Rubank Adv. Vol. 1</i>	Pg. 73 #4
Tuba	<i>Rubank Intermediate</i>	Pg. 35 #2
Snare Drum	<i>Intermediate Snare Drum Studies by Mitchell Peters</i>	Study #31

As an option, a student may select any individual study or solo from a band method.
(For example, any individual study solo from *Hal Leonard's Essential Elements Band Method*)

SCALES REQUIRED: In addition to the prepared pieces, each student will be asked to perform the chromatic scale and one major scale of his or her choice. Each scale is to be performed ascending and descending one octave (Flute and clarinet must perform two octaves.) **Each scale must be played from MEMORY.**

(KEEP THIS PAGE FOR YOUR REFERENCE)